

# Uses and Customs in the Iberian Cathedrals up to 1700: History, Music and Arts

## International Conference: Call For Papers

15-17 April 2024, Universidad Complutense de Madrid, Facultad de Geografía e Historia

*Cathedrals are the cornerstones of Western societies. Especially in the Middle and Modern Eras, they had great power and prestige, and life in them fluctuated between liturgical services and ceremonies in which processions stood out for their splendour and magnificence.*

*Despite the fact that Spanish cathedrals have a noteworthy historiography, research on them is far from exhausted. This conference aims to delve into the uses and customs of the cathedrals in the Iberian Peninsula up to approximately 1700.*



### Research project

«Corpus Processionalium Hispanarum: fuentes, música, historia y arte»

Ministerio de Ciencia e Innovación (PID2019-105696GA-I00)

<https://www.ucm.es/cph/>



### *Keynote speaker*

Prof Barbara Haggh-Huglo (University of Maryland)

### *Guest speakers*

Dr Eduardo Carrero Santamaría (Universidad Autónoma de Barcelona)

Dr Juan Pablo Rubio Sadia (Pontificio Instituto Litúrgico de San Anselmo)

**Including, but not limited to the theme of ‘uses and customs’, the expected areas for papers in this conference are:**

- Liturgy, chant and ceremony
- History, historiography and sources
- People, saints and devotions
- Architecture, sculpture, painting and sumptuary arts
- Other topics related to the cathedral uses and customs

Papers can be read in English or Spanish.

Publication of the conference papers is planned as an in-print book with ISBN by a publisher indexed in the Scholarly Publishers Indicators in the Humanities. Participants will be asked to submit their papers in extended version and an ad-hoc committee will monitor the quality and originality of the texts.

### **Deadlines**

Proposals for 20-minute papers should be sent to [cph@ucm.es](mailto:cph@ucm.es), and include the name of the author/s, institutional affiliation, title, abstract (c.250 words), and 3-5 keywords.

Deadline for proposals: 31 October 2023.

Notification of acceptance: 30 November 2023. Conference: 15-17 April 2024.

Handing in of final texts of papers for peer-reviewing: September-December 2024.

### **Conference fee**

Attendance with paper: 50 EUR. Attendance without a paper: 20 EUR.

### **Direction committee**

David Andrés Fernández (Universidad Complutense de Madrid) / María José Lop Otín (Universidad de Castilla-La Mancha) / Carmen Morte García (Universidad de Zaragoza)

### **Scientific committee**

Ana María Ágreda Pino (Universidad de Zaragoza) / Jorge Andrés Casabón y Ester Casorrán (Cabildo Metropolitano de Zaragoza) / Juan Carlos Asensio Palacios (Escola Superior de Música de Catalunya) / Jane M. Hardie (University of Sydney) / Grayson W. Wagstaff (University of North Carolina, Chapel Hill)

### **Organizing committee**

Estrella Chacón Soto (UCM) / Juan Carlos de la Flor Gutiérrez (UCLM) / Dafne Martínez Hernández (UNIZAR)